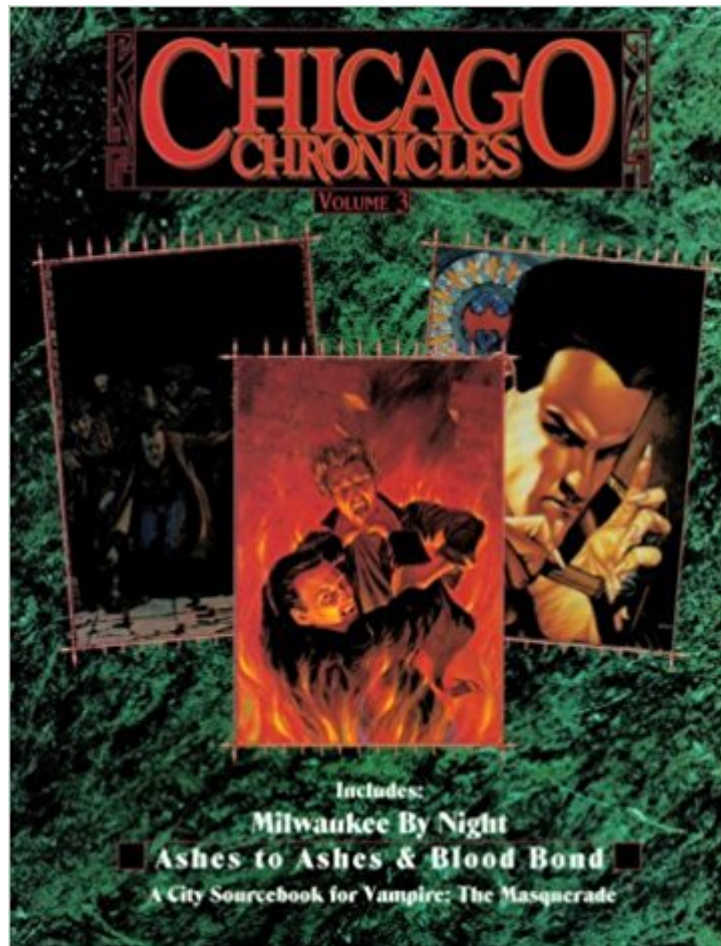


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*OP Chicago Chronicles 3 (Vampire: The Masquerade Novels)



Synopsis

Chicago Chronicles, Volume 3 is a compilation of three classic Vampire: The Masquerade sourcebooks: Milwaukee By Night, Ashes to Ashes and Blood Bond. Previously out of print and almost impossible to find, these books are now repackaged under a new cover. Volume 3 concludes the War for Chicago, telling the tales that unfold in the city under siege.

Book Information

Series: Vampire: The Masquerade Novels (Book 3)

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Product Dimensions: 8.4 x 0.6 x 10.9 inches

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Average Customer Review: 3.5 out of 5 starsÂ Â See all reviewsÂ (4 customer reviews)

Best Sellers Rank: #1,751,945 in Books (See Top 100 in Books) #126 inÂ Books > Science Fiction & Fantasy > Gaming > World of Darkness > Vampire #339 inÂ Books > Science Fiction & Fantasy > Gaming > World of Darkness > General

Customer Reviews

Chicago by Night was one of the first supplements for Vampire: The Masquerade. This book was reprinted in a compilation volume, Chicago Chronicles Volume 1, along with The Succubus Club. In setting their game in a dark mirror of the real world, White Wolf gave itself a challenge when it came to setting sourcebooks. D&D and other fantasy genre games could create new settings completely from scratch and could thus fill up word count with descriptions of the setting itself. White Wolf had to find a way to fill a book with just the supernatural elements of their settings, since the locations themselves were well known real world places. As the first such setting sourcebook, Chicago by Night struggled a bit to find a proper balance between real world setting details and supernatural elements of the game world. Chapter One is the standard introduction chapter, presenting an overview of the mortal and immortal Chicago. The chapter is a little scattered as it covers not only the normal White Wolf tropes of theme and mood, but also such mundane aspects of (un)life as traveling to and from the windy city and travel within the city as well. Chapter Two covers the history of Chicago from the perspective of the vampires who dwell there. Thus it either glosses over,

ignores, or puts a vampiric slant on real world events and mostly concentrates on the power struggles of the vampires. I often found myself flipping back and forth between this chapter and the characters chapter in order to understand who was who and what the motivations behind the events were. Chapter Three is where the book struggles with finding a balance between its own fictional world and the real world.

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